

# Amanda Kennell

University at Buffalo  
Buffalo, New York  
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Updated December 1<sup>st</sup>, 2019

## EDUCATION

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### University of Southern California

- 2017 Ph.D. East Asian Languages and Cultures  
Dissertation: “Alice in Evasion: Adapting Lewis Carroll in Japan”  
Committee: Akira Mizuta Lippit (chair), Satoko Shimazaki, Sunyoung Park, Leo Braudy
- 2016 Graduate Certificate in Visual Studies  
Graduate Certificate in Digital Media and Culture
- 2015 M.A. East Asian Languages and Cultures  
Committee: Akira Mizuta Lippit (chair), David Bialock, Satoko Shimazaki, Miya Mizuta,  
Richard Weinberg

### Inter-University Center for Japanese Language Studies

- 2013 Certificate of Completion, academic-year programme  
2011 Certificate of Completion, summer programme

### University of Pennsylvania

- 2009 M.A. East Asian Languages and Civilizations  
Thesis: “Fights Like a Girl: *Kite* as a new direction for female action heroes”  
Committee: Ayako Kano (chair), Linda Chance

### Smith College

- 2006 B.A. East Asian Studies

## ACADEMIC APPOINTMENTS

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### University at Buffalo

- Fall, 2018-present Clinical Assistant Professor, Japanese Studies

### Sainsbury Institute for the Study of Japanese Arts and Cultures

- Fall, 2017-Summer, 2018 Robert and Lisa Sainsbury Fellow

## HONORS AND AWARDS

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- 2018, 2019 University at Buffalo Asian Studies Program Individual Development Award  
2016-2017 Carroll Scholarship  
2015, 2016, 2017 Shinso Ito Center for Japanese Religions and Culture Grant  
2014-2016 Andrew W Mellon Digital Humanities Ph.D. Fellowship  
2016 MLA Travel Grant  
2015, 2016 East Asian Languages and Cultures Departmental Travel Grant

2015	<i>Advancing Digital Scholarship in Japanese Studies</i> (Travel Grant from North American Coordinating Council on Japanese Library Resources)
2015	William E. Brigman Award for Outstanding Graduate Student Paper, <i>The Journal of Popular Culture</i>
2014, 2015	Cassady Collection Materials Acquisition Grant
2014, 2015	Visual Studies Summer Research Grant
2013, 2014, 2015	ACE-Nikaido Fellowship
2011, 2013, 2014	Barbara F. Inamoto Fellowship
2012-2013	Nippon Foundation Fellowship
2013	Hashi.org Fellowship
2010-2012	Foreign Language and Area Studies (FLAS) Fellowship

## PUBLICATIONS

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2019	<p>“Yayoi Kusama, the Modern Alice” (<i>forthcoming in the Journal of Adaptation in Film &amp; Performance, volume 12 issue 3</i>)</p> <p>“Adaptation in/and Japan,” (<i>forthcoming introduction to the Journal of Adaptation in Film &amp; Performance, volume 12 issue 3</i>)</p> <p>“Through the Looking-Glass, and into Manga,” in <i>Manga</i> (exhibit catalogue), British Museum</p> <p>“<i>Sakuran</i> directed by Mika Ninagawa,” #DirectedbyWomen (August 15, 2019), <i>guest post</i></p>
2018	“Media Journeys 2018: Animation in Transnational Contexts,” <i>Film Criticism</i> (vol. 42, issue 3), <i>conference report</i>
2016	“Origin and Ownership from Ballet to Anime,” <i>The Journal of Popular Culture</i> (February)
2009	Editor, “The Tokyo War Crimes Trial at Sixty: Legacies and Reassessment,” by Y. Higurashi, Y. Totani, D. Yang and M. Mochizuki. Sasakawa Peace Foundation USA

## CONFERENCE PRESENTATIONS

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2019	<p>“Technology and the Batmanga,” Comics Arts Conference at San Diego Comic-Con, San Diego, July</p> <p>“Physicality and Digital Humanity,” What is Technology?, Portland, OR, April</p>
2018	<p>“Yayoi in Wonderland,” New York Conference on Asian Studies (NYCAS), Rochester, NY, September</p> <p>“<i>Alice</i> and Adaptation in the Contemporary Japanese Media Environment,” Adaptation, or How Media Relate in Contemporary Japan (symposium), Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, England, July</p>
2017	“Alice in Silhouette: Tracing Wonderland’s Growth in Japan through Adaptation,” MLA, Philadelphia, January

- 2016 “Alice in Comics,” Comics Arts Conference at San Diego Comic-Con, San Diego, July  
 “Adaptation and Evolution in Anime,” Anime and Manga Studies Symposium, Anime Expo, Los Angeles, July  
 “Alice in Translation,” Japanese Arts & Globalizations Writing Retreat, Lake Arrowhead, June  
 “Colonial Korea Through Writers’ Eyes,” 4<sup>th</sup> Annual KSI Graduate Student Symposium, USC, January
- 2015 “Ghibli Films and Sex Parity Onscreen,” Exploring 30 Years of Studio Ghibli conference, Cardiff, April  
 “Origin and Ownership from Ballet to Anime,” Popular Culture Association/American Culture Association annual conference, New Orleans, April  
 “Film History Through Satoshi Kon’s Eyes,” Far West Popular Culture Association/American Culture Association annual conference, Las Vegas, February
- 2014 “Japan Through Satoshi Kon’s Eyes,” Rocky Mountain MLA annual conference, Boise, October  
 “Origin and Ownership from Ballet to Anime,” Mechademia, Minneapolis, October  
 “Alice in Evasion: A Character Disappears,” Anime and Manga Studies Symposium, Anime Expo, Los Angeles, July
- 2009 “Guns and Girls in Two Works of Contemporary Japanese Animation,” Annual Meeting of the Mid-Atlantic Region Association of Asian Studies, Villanova, PA, October

## LECTURES

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### Invited lectures

- 2019 “Japanese Mythology,” for Mythology and Art in the Ancient World, taught by Vance Watrous, UB, November
- 2018 “Alice in Wonderland in Japan: Contemporary Media and Carroll’s Creation,” Department of the History of Art and Architecture, SOAS, London, May  
 “The Modern Alice in Japan,” Lewis Carroll Society, London, April  
 “The Modern Yayoi: Kusama Yayoi and Alice in Wonderland,” Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, April
- 2017 “Consuming *Alice* in Japan: Five Years in the Cassady Collection,” Wonderland Award XIII, Los Angeles, April  
 “From Alice to Arisu: Translating Wonderland into Japanese,” Lewis Carroll Society of North America Spring Meeting, San Francisco, April
- 2016 “Researching in Special Collections,” East Asian Library Orientation and Graduate Student Research Symposium, USC, August
- 2014 “Alice in Evasion,” Andrew W Mellon Digital Humanities initiative launch, USC, October
- 2013 “影の国のアリス,” Inter-University Center for Japanese Language Studies graduation presentation, Yokohama, June  
 “From ‘Liking’ to ‘Thinking Critically,’” Yokohama City University, Yokohama, May

- 2012 “魔法少女:アニメの研究について,” Nippon Foundation *Benkyokai*, Yokohama, October  
“Anime,” for Otherworldly Realms in Japanese Fiction, taught by Anri Yasuda, USC, April

#### Workshops, Panel Presentations, and Other Talks

- 2019 “Researching Artificial Media,” Humanities Institute Digital Humanities Research Workshop,  
University at Buffalo, September  
“Artificial Media for Real Research,” Mellon Digital Humanities Program Workshop,  
USC, April
- 2015 “Anime and Manga in the Classroom: Teaching Students, and Teaching Teachers,” Anime  
and Manga Studies Symposium, Anime Expo, Los Angeles, July

### **CURATORIAL EXPERIENCE**

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- 2019 Consultant, *Manga*, British Museum, May-August  
Co-curator, *Alice in the Japanese Imagination*, USC Libraries, March-April
- 2015-2016 Guest Curator, *Finding Alice in Japan*, USC Libraries, November-Spring
- 2014 Co-curator, *Space of Fiction: Rilao Exhibit*, USC Interactive Media Building Main  
Lobby, October
- 2011 Co-author, co-translator, *PiKA PiKA in the SCA Gallery!*, USC School of Cinematic  
Arts Gallery, September

### **MEDIA APPEARANCES**

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- 2019 “Get to Know Asia! The Asian Studies Program Podcast” (*interview*), University at Buffalo  
Asian Studies Program, November 5  
“UwUB: Anime class teaches visual appreciation” (*interviewed for article about AS347: The  
Fantastical World of Japanese Anime course*), Samantha Vargas, *UB Spectrum*,  
September 12  
“Pictures of the Thai King’s Consort Broke the Internet — But What’s a Consort?” (*quoted  
in*), Elizabeth Yuko, *RollingStone.com*, August
- 2014 “The Comics Chat” (*interview*), Pursuiter.com, August

### **TEACHING EXPERIENCE**

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#### **University at Buffalo**

##### Fall 2019

AS347: The Fantastical World of Japanese Anime

AS101: An Introduction to Asian Studies

AS199: Remaking Stories in East Asia

### Spring 2019

AS240/GGS240: Women in Contemporary Asia  
AS347: The Fantastical World of Japanese Anime  
AS393: Japanese Culture from Samurai to Salaryman  
AS498: Senior Research in Asian Studies

### Fall 2018

AS101: An Introduction to Asian Studies  
AS199: Remaking Stories in East Asia  
AS221/ENG222: Survey of Asian Literature: Romance in Asia  
AS347: The Fantastical World of Japanese Anime

## **University of Southern California**

### Lecturer

Bodyguards and Assassins: Violent Women in Contemporary Japanese Popular Culture,  
summer 2016

### Teaching Assistant

Introduction to Korean Film, spring 2017 (Instructor: Elli Kim)  
Introduction to Contemporary East Asian Cinema and Culture, fall 2016 (Instructor: Leslie  
Winston)  
Japanese Literature and Culture, spring 2014 (Instructor: David Bialock)  
Introduction to Contemporary East Asian Cinema and Culture, fall 2013 (Instructor: Akira Mizuta  
Lippit)

## **SERVICE**

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Director of Undergraduate Studies, Asian Studies Program, University at Buffalo, 2019-present

Member, Asian Studies Executive Committee, University at Buffalo, 2019-present

Member, Asian Studies Advisory Council, University at Buffalo, 2018-present

Organizer, “Adaptation, or How Media Relate in Contemporary Japan” symposium, Sainsbury  
Institute for the Study of Japanese Arts and Cultures, June 7<sup>th</sup>-8<sup>th</sup>, 2018

Staff/Interpreter, Maritime RobotX Challenge, Association for Unmanned Vehicle Systems  
International (AUVSI) Foundation, 2016, 2018

Ambassador, Los Angeles County Museum of Art (LACMA) Avant-Garde programme, 2016-2017

Judge, Wonderland Award XIII, USC Libraries, 2017

Judge, Wonderland Award XII, USC Libraries, 2016